

# Jerod Impichchaachaaha' Tate

## Curriculum Vitae

### Education:

- MM in Piano Performance and Composition, The Cleveland Institute of Music
- BM in Piano Performance, Northwestern University

### Commissions:

- *Shell Shaker: A Chickasaw Opera* - Tianhui Ng/Mount Holyoke Symphony Orchestra (2021)
- *Talowa' Loksi'*, Turtle Songs - Roomful of Teeth (2021)
- *Alikchi' (The Doctor)*, for Piano, Strings, Winds and Percussion - Parlando (2022)
- *Abitahánta': The Hunter Who Was Not So Great* for Solo Violin and Narrator - Katie Lansdale (2021)
- *Hózhó (Navajo Strong)* for Solo Soprano, Cello and Piano - White Snake Projects (2020)
- *Ithánali (I Know)* for Solo Soprano, Cello and Piano - White Snake Projects (2020)
- *The Forest Dwellers*, Concerto for Trombone and Orchestra - Adam Hanna (2020)
- *Hattak Heloha (Thunder Beings)*, Concerto for Violin and Orchestra - Irina Muresanu (2020)
- *Ghost of the White Deer*, Concerto for Bassoon and Orchestra - Dallas Symphony Orchestra (2019)
- *Oyate (The People)*, film score - Irrelevant Media (2019)
- *Shawi' Imanompa' (Raccoon Talk)* for Solo Violin - Katie Lansdale (2019)
- *MoonStrike* for String Quartet - Apollo Chamber Players (2019)
- *We Are the Storm* for Women's Chorus - Central Bucks High School-West Women's Choir (2019)
- *Heloha Okchamali (Blue Thunder)* for Piano and Clarinet - Meraki (2018)
- *Snake Oil* for Saxophone, Cello and Piano - Zinnia (2018)
- *Chokfi'*: Sarcasm for String Orchestra and Percussion - Oklahoma Youth Orchestras (2018)
- *Oshta (Four)* for Solo Violin - Irina Muresanu (2017)
- *Muscogee Hymn Suite* for Solo Baritone, Children's Chorus and Orchestra - Tulsa Symphony (2016)
- *Standing Bear: A Ponca Indian Cantata* for Solo Baritone, Piano and String Sextet - Hildegard Center for the Arts (2015)
- *Misha' Sipokni' (The Old Ground)* Oratorio for Solo Soprano, Solo Tenor, Solo Baritone, Chorus, Children's Chorus and Orchestra - Canterbury Voices (2015)
- *Toklo (Two)* for Northern Plains Flute and Clarinet - R. Carlos Nakai (2014)
- *Oka' Aya'sha' (The Water Place)* for Chorus, Woodwinds and Percussion - University of Chicago/Canterbury Choral Society (2014)
- *Pisachi (Reveal)* for String Quartet - ETHEL (2013)
- *Waktégli Olówan (Victory Songs)* for Solo Baritone and Orchestra - South Dakota Symphony (2012)
- *Visions of a Child (A Pueblo Lullaby)* for Chorus - Santa Fe Desert Chorale (2012)
- *To the Wonder*, theme music - Directed by Terrence Malick (2012)
- *Taloowa' Chipota (Children's Songs)* for Youth Choir, Piano and Cello - American Composers Forum ChoralQuest Program (2011)

- *À Bec Quintet* for Woodwind Quintet - R. Carlos Nakai (2008)
- *Shakamaxon* for String Orchestra - Philadelphia Classical Symphony (2007)
- *Nitoshi' Imali*, Concerto for Guitar and Orchestra - Joyce Foundation (2006)
- *Lowak Shoppala' (Fire and Light)* for Orchestra, Children's Chorus, and Narrator - American Composers Forum Continental Harmony Program (2006)
- *Indian Country Diaries: A Seat at the Drum*, film score - Native American Public Telecommunications/Adanvdo Productions, Lincoln, NE (2005)
- *Worth of the Soul: A Tribute to American Indian Warriors* for Symphonic Wind Ensemble and Chorus - Dr. Matthew Inkster, Mercyhurst College, Erie, PA (2004)
- *Tracing Mississippi*, Concerto for Flute and Orchestra - Christine Bailey, Principal Flute of the Buffalo Philharmonic Orchestra (2002)
- *Iholba' (The Vision)* for Solo Flute, Chorus and Orchestra - National Symphony Orchestra (1999)
- *Dream World* for Woodwinds, Percussion and Narrator - New Jersey Chamber Music Society (1997)
- *Diva Ojibway*, Operetta Score - Native Earth Performing Arts Society, Toronto, ON (1994)
- *Thunder Song* for Solo Timpani - Alex Orfaly (1997)
- *Inchokkillissa* for Guitar and Percussion - James Perez Bonney (1994)
- *Oktibihah* for Solo Timpani, Strings and Piano - (1994)
- *Winter Moons*, Ballet Score - Dr. Patricia Tate, University of Wyoming (1991)

#### **Film and Media:**

- *Searching for Sequoyah* - Turtle Island Productions (2020)
- *The Heart Stays* - American Indian Artists Inc. (2020)
- *Oyate (The People)* - Irrelevant Media (2019)
- *To the Wonder* - Terence Mallick (2012)
- *Spider Brings Fire* - Chickasaw Nation (2010)
- *Meeting in the Center with Respect* - Fort Collins Museum (2009)
- *Indian Country Diaries: A Seat at the Drum* - Native American Public Telecommunications/Adanvdo Productions (2005)
- American Composer Forum - promotional DVD (2003)
- *First Americans Journal* - Native American Television (1994)

#### **Discography:**

- *Lowak Shoppala' (Fire and Light)*. Performed by Nashville String Machine, Chickasaw Nation Children's Chorus, Chickasaw Nation Dance Troupe, Richard Ray Whitman, Meghan Vera Starling, Stephen Clark, Chelsea Owen, Lynn Moroney and Wes Studi. Azica Records (2020).
- *To Awaken the Sun*. Includes Tate's *Taloowa' Chipota (Children's Songs)*. Performed by Tess Remy-Schumacher, cello, Candace Fish, piano, UCO Cantelina Women's Choir, di. Darla Eshelman. Xolo (2019).
- *Four Strings Around the World*. Includes Tate's *Oshta (Four)*. Performed by Irina Muresanu, Solo Violin. Sono Luminus (2018).
- *Documerica*. Includes Tate's *Pisashi (Reveal)*. Performed by ETHEL String Quartet. Innova Records (2015).

• *Works by Jerod Impichchaachaaha' Tate*. Includes *Tracing Mississippi* and *Iholba'*. Performed by Christine Bailey Davis and Thomas Robertello, flutes, with San Francisco Symphony and San Francisco Symphony Chorus, dir. Edwin Outwater. Azica Records (2008).

**Professional Activity:**

- Featured composer for HBO's *Westworld*
- New Music USA *Music Alive* Composer-in-Residence
- Adjunct Faculty in Composition/Orchestration, Wanda L. Bass School of Music, Oklahoma City University
- Host/Consultant for WFMT (Chicago) nationally syndicated radio series *Taloo: An Exploration of American Indian and Māori Composers*

**Awards:**

- New Music USA *Music Alive* Composer-in-Residence (2017)
- Mid-America Arts Alliance Artistic Innovations program (2016)
- Oklahoma Music Teachers Association Commissioned Composer Award (2014)
- Sigma Alpha Iota Composers Bureau (2013)
- Emmy Award: *The Science of Composing* - Best Documentary - Cultural (2011)
- Meet the Composer Commissioning Music/USA (2009)
- Creativity Ambassador for the State of Oklahoma (2008)
- Alumni Achievement Award - The Cleveland Institute of Music (2006)
- Joyce Award (2006)
- Percussive Arts Society Composition Contest (2006)
- Meet the Composer Residency (1991, 1994, 2013)

**Works Performed by:**

National Symphony Orchestra, San Francisco Symphony and Chorus, Dallas Symphony Orchestra, Detroit Symphony Orchestra, Minnesota Orchestra, Buffalo Philharmonic Orchestra, Oklahoma City Philharmonic, Winnipeg Symphony Orchestra, Colorado Symphony Orchestra, New Mexico Philharmonic, South Dakota Symphony Orchestra, Billings Symphony Orchestra, Oklahoma Civic Orchestra, Civic Orchestra of Minneapolis, Amici New York Chamber Orchestra, Ohio Chamber Orchestra, Philadelphia Classical Symphony, ProMusica Chamber Orchestra, Sonare Chamber Orchestra, Oklahoma Youth Orchestra, Quartz Mountain Youth Orchestra, Colorado Ballet, Native Earth Performing Arts Society, Santa Fe Chamber Music Festival, Music Sacra, Voices of Change, Bosque Chamber Music Society, Master Chorale of Washington, VocalEssence, The Playground, Contemporary Music Forum, Bartlesville Symphony Orchestra, Words&Music, Rangbrook Ensemble, Canterbury Voices, Oklahoma City Philharmonic.

**Guest Composer:**

- American Composers Forum
- Billings Symphony Orchestra
- Brandeis University
- Buffalo Philharmonic Orchestra
- Carnegie Mellon University
- Chickasaw Summer Arts Academy

- Colorado Symphony Orchestra
- Dartmouth University
- Grand Canyon Music Festival
- Jersey City Museum
- Massachusetts Institute of Technology
- Musica Sacra
- National Museum of the American Indian
- New Mexico Philharmonic
- NewView Oklahoma
- Northwestern University
- Ohio State University
- OK Mozart International Festival
- Oklahoma City University
- Oklahoma Medical Research Foundation
- Philadelphia Classical Symphony
- Quartz Mountain Institute
- Santa Fe Chamber Music Festival
- Southeastern Oklahoma State University
- University of Colorado
- University of Oklahoma
- University of Wyoming
- Voices of Change
- West Virginia Governor's School for the Arts

**Community Service:**

- 2013-2015: Artist Inc: I was selected as a Facilitator to a program that educates local Oklahoma City artists to be better entrepreneurs. Through a series of classes, our local citizens learn the art of success and sustainability in an unprecedented way.
- 2004-2014: Co-Founder and Composition Instructor of the Chickasaw Summer Arts Academy. This program is the apex of my desires to bring, to my Chickasaw community youth, the vision of accomplishment self-realization.
- 2014: Composer-in-Residence for NewView Oklahoma OWL Camp (Oklahomans Without Limits). This groundbreaking organization provides unusual opportunities for Oklahomans with visual impairments. In this program, I composed two new works in which the students learned, memorized and performed violins and percussion in a public performance.
- 2011: Composer-in-Residence for the Dixon Middle School. Here I was able to bring my professional experience, culture and language to an Oklahoma community. In doing so, we brought Dixon into a lens, proving that they are world players within a small and isolated community.
- 2010: Founder and Artistic Director of the Chickasaw Chamber Music Festival. Through the Festival, I exposed the community to fine art chamber music performed by international performers, and introduce American Indian composers to a local and international stage.
- 2009-2013: Music Coordinator for Oklahoma Creativity World Forum.
- 2009-2010: Guest Conductor of the Oklahoma Youth Orchestra. Through the world premiere of *Lowak Shoppala' (Fire and Light)*, I lead the Oklahoma Youth Orchestra in a performance

of a unique theatrical performance representing the history and culture of the Chickasaw people.

- 2009: Guest Composer for the Quartz Mountain Institute. Quartz Mountain performed a couple of my works as a combined orchestra and chorus performance. The works were based on Chickasaw subjects and required the chorus to sing in the Chickasaw language.
- 2008: Creativity Ambassador for the State of Oklahoma. As an appointed cultural ambassador, I continue to work with local organizations and individuals to help promote creative projects in the State of Oklahoma.

### **Teaching Experience:**

- Adjunct Faculty in Composition/Orchestration, Wanda L. Bass School of Music, Oklahoma City University (2011-present)
- Guest Lecturer - West Liberty University (2011-present)
- Guest Lecturer - University of Colorado, Boulder (2002-present)
- Private piano studio (2000-present)
- Oklahoma Medical Research Foundation (2009)
- Joyce Award/American Composers Forum Community Outreach Project (2007-08)
- Chickasaw Summer Arts Academy (2005-2013)
- Alexander Dawson School (2004-06)
- Grand Canyon Music Festival - Native American Composer Apprentice Project (2004-05)
- Academy of Colorado Ballet - Music History (1996-1999)
- Guest Presenter:
  - Northwestern University (2016)
  - Southeast Community College (2016)
  - Oklahoma Summer Arts Institute (2009, 2014)
  - Plainview Public Schools (2013)
  - Dixon Public Schools (2013)
  - West Virginia Governor's School (2010, 2011)
  - St. Paul Public Schools (2008)
  - Philadelphia Public Schools (2007)
  - Minneapolis Public Schools (2007)
  - Dallas Public Schools (2007)
  - Duncan Public Schools (2007)
  - Cherry Creek Public Schools (2003)
  - Flathead Indian Reservation (1998)
  - Crow Indian Reservation (1995)
  - Billings Public Schools (1995)
  - SUNY Genesee (1995)
  - Cleveland Public Schools (1994)
  - Rapid City Public Schools (1992)