

**Jerod Impichchaachaaha' Tate**  
Review Quotes

“...utterly spellbinding...”  
**San Francisco Classical Music Examiner**

“...a new musical stream unsullied by Hollywood and tourist stereotypes.”  
**New York Times**

“Tate’s connection to nature and the human experience was quite apparent in this piece...rarer still is his ability to effectively infuse classical music with American Indian nationalism.”  
**Washington Post**

“...profoundly meditative and exquisitely restrained. Much of it has the feel of classical settings of the Latin mass, but it is distinctly aboriginal in tone...the lines could stand as a statement of will by an artist supremely confident of his intent...the whole orchestra sounds at times to be riding a bolt of lightning.”  
**Longmont Times-Call**

“Tate has an uncanny ability to synthesize his nationalistic ideas into his musical language...he has clearly taken the Western musical tradition and found a compelling voice that integrates his native culture.”  
**Sequenza21**

“His ear for colors produced vivid tonal images...the whole work is extraordinarily evocative...”  
**Classical New Jersey**

“His music borrows from both traditions but is in debt to neither. Both traditions are richer for his efforts, and so are his listeners.”  
**Billings Gazette**

“In the keen sequences scored by Mr. Tate, you felt new music bonding with old images in rich, provocative and moving ways.”  
**New York Times**

“...tinged with sadness and noble drama...delicate and poignant writing...the orchestra paints a vast landscape of sonorities and ethereal textures.”  
**Cleveland Plain Dealer**

“...an original voice...Let’s hear more.”  
**Denver Rocky Mountain News**

“The music is quite virtuosic, dynamic and trance-like. It's quite a trip for the listener.”  
**Edwin Outwater, Conductor**

“Tate showed a keen sense of sound...”

**Albuquerque Journal**

“...evocative and skillfully written...”

**Strings Magazine**

“...rhythmic, forceful and entertaining.”

**Laramie Daily Boomerang**

“...effectively evokes the timeless lives of a people who inhabited this region for 15,000 years before the first European settlers crossed the Atlantic.”

**Broad Street Review**

“*Lowak Shoppala*’ is an incredible example of the gestalt or synergistic principle that the whole becomes greater than the sum of its parts.”

**Chickasaw Times**